

Die Steirer spiel'n auf

Marsch

von Franz Meierhofer
Arr.: Manfred Wiener

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs) and a single staff for the trumpet/tenor saxophone. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system begins with a forte (*f*) dynamic in the piano and a mezzo-forte (*mf*) dynamic in the saxophone. The second system continues the piano accompaniment with a *f* dynamic, while the saxophone part features a tenor saxophone (*Ten.*) line. The third system concludes with a *f* dynamic in the piano and a *mf* dynamic in the saxophone, which includes a triplet figure.

First system of a musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features complex chordal textures with many beamed notes and slurs. A dynamic marking of *f* (forte) is present in the lower staff.

Second system of the musical score. It continues the grand staff notation. This system includes first and second endings, indicated by '1.' and '2.' above the treble staff. A dynamic marking of *ff* (fortissimo) is located at the end of the system in the lower staff.

Third system of the musical score. It continues the grand staff notation. This system features a series of chords in the treble staff and triplets in the bass staff. A dynamic marking of *f* (forte) is present at the beginning of the system.

Piano solo section. The right hand features a series of chords and a melodic line. The left hand has a bass line with a triplet of eighth notes. A *ff* dynamic marking is present at the end of the section. The score includes first and second endings.

Trio section. The top staff is for Tenor saxophone (Ten.) and the bottom staff is for Piano. The Tenor part has a melodic line with a *ffz* dynamic marking and a *p* dynamic marking. The Piano part has a rhythmic accompaniment with a *ffz* dynamic marking. A *Holz* (woodwind) part is indicated by a bracket above the Tenor staff. The section includes a repeat sign.

Piano solo section. The right hand has a melodic line with a *p* dynamic marking. The left hand has a rhythmic accompaniment with a *ffz* dynamic marking. The section includes a repeat sign.

First system of a musical score. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *f* and *ppv*. Performance instructions include *tutti*, *Trp.*, and *Ten.*. There are also slurs and accents over notes.

Second system of the musical score, continuing the grand staff notation with complex rhythmic patterns and dynamic markings.

Third system of the musical score, concluding with first and second endings marked with '1.' and '2.' and repeat signs.